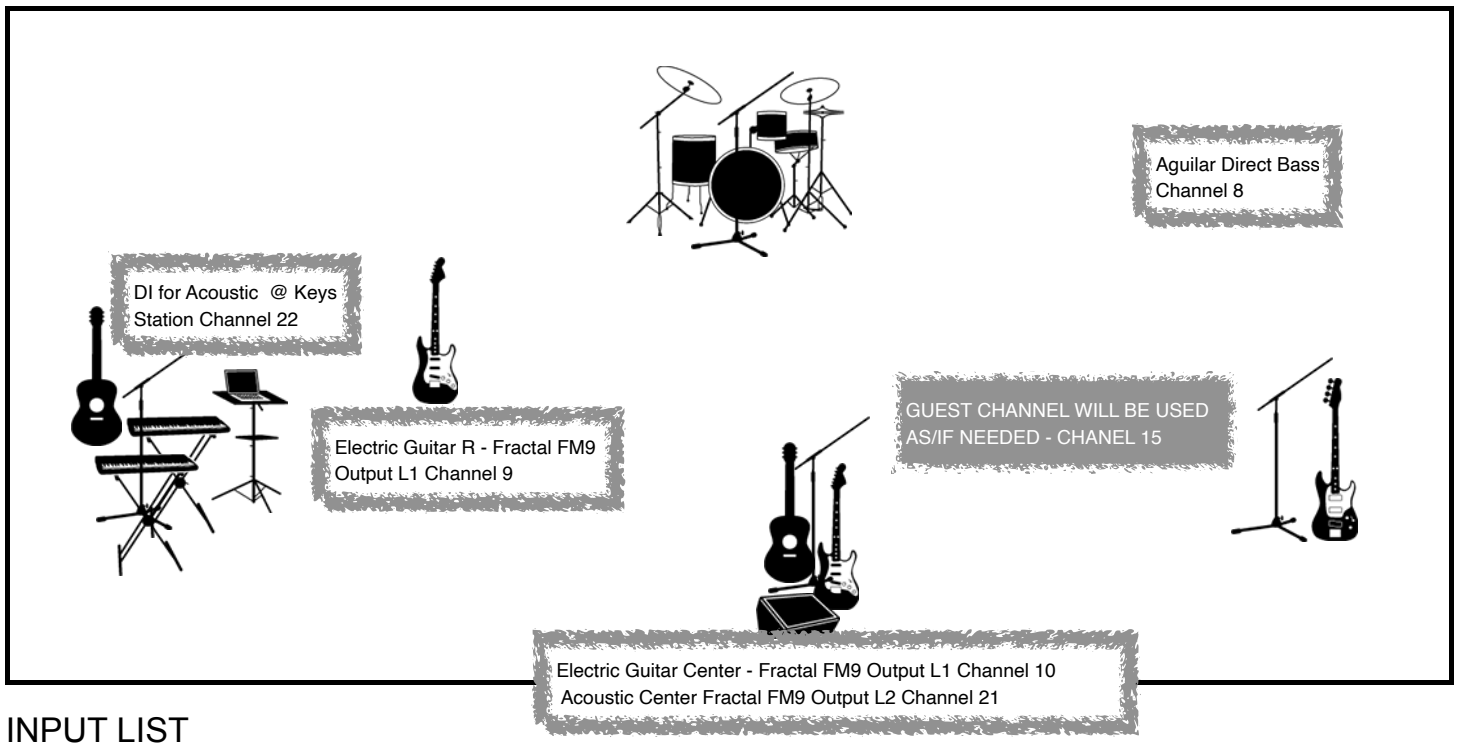
| BAND NAME | VENUE | DATE / TIME |
|---|---|---|
| PETTYBREAKERS | | |

## STAGE




## INPUT LIST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | Kick | 9 | Electric Guitar R (xlr) | 17 | Kronos L (DI) | | |
| 2 | Snare | 10 | Electric Guitar Center (xlr) | 18 | Kronos R (DI) | | |
| 3 | Hi Hat | 11 | Vox - LEAD (@Center) | 19 | Hammond L (DI) | | |
| 4 | Rack Tom | 12 | Vox (@Keys station) | 20 | Hammond R (DI) | | |
| 5 | Floor Tom | 13 | Vox (@ Bass) | 21 | Acoustic Guitar Center (xlr) | | |
| 6 | Overhead L | 14 | Vox (@ Drums) | 22 | Acoustic@Keys(DI) | | |
| 7 | Overhead R | 15 | GUEST | 23 | Laptop L (DI) | | |
| 8 | Bass | 16 | Audience Mic | 24 | Laptop R (DI) | | |

## NOTES

1. No amplifiers on stage. Guitars run through Fractal FM9's; Bass through Ampeg Direct Box
2. Band travels with its own x32 mixer (24 inputs) for In Ear Monitors. We prefer to have you run cables to your box then into our mixer. If not possible we can run cables to our stage box and send to you via our splitter. X32 can reside anywhere on stage to reach your box.
3. Mix both guitars evenly in FOH. Both guitar players play prominent parts and self regulate, including solo boosts. Also please have keys blended well and not buried in the mix.
4. *Guest channel 15 not always used. Will advise when advancing show if it will be used.